

Key Milestones of Singaporean Films at the Venice International Film Festival

Singapore's short and feature films have been selected for various sections of competitions over the years since Singaporean filmmaker Eric Khoo's film, *Mee Pok Man* (1995), was the first Singaporean film to be invited to the Festival as part of the Window on Images section in 1995.

While 2024 will have the first Singapore film "Stranger Eyes" to be selected for the Main Competition (most prestigious), other notable milestones include:

52nd Venice International Film Festival (1995)

1. *Mee Pok Man* by Eric Khoo
 - a. Screened as part of the Window on Images

59th Venice International Film Festival (2002)

1. *While You Sleep* by Eva Tang
 - a. First Singapore filmmaker to have a short film selected by the Venice International Film Festival

60th Venice International Film Festival (2003)

1. *15* by Royston Tan
 - a. International Critics Week, in competition
 - b. *15* was the first Singaporean film to compete for the Lion of the Future Award in the Venice International Film Festival 2003

61st Venice International Film Festival (2004)

1. *Shengri* by Bertrand Lee
 - a. *Corto Cortissimo* (Short Film Competition), in competition

66th Venice International Film Festival (2009)

1. *For Two (Èr Rén)* by Tan Shijie
 - a. *Corto Cortissimo* (Short Film Competition), in competition
2. *Earth* by Ho Tzu Nyen
 - a. Special Event under *Corto Cortissimo*

68th Venice International Film Festival (2011)

1. *All The Lines Flow Out* by Charles Lim Yi Yong
 - a. Horizons Section, Short Films

72nd Venice International Film Festival (2015)

1. *Chatting* by Lonce Marlonce
 - a. Horizons Section, Short Films
2. *The Return* by Green Zeng
 - a. International Critics Week, in competition

78th Venice International Film Festival (2021)

1. Anatomy of Time (Wela) by Jakrawal Nilthamrong
 - a. Horizons Section, produced in several countries such as Singapore

79th Venice International Film Festival (2022)

1. Autobiography by Makbul Murabak
 - a. Horizons Section, produced in several countries such as Singapore

80th Venice International Film Festival (2023)

1. Snow in Midsummer by Chong Keat Aun
 - a. Giornate degli Autori
 - b. Earned the Special Mention Musa Cinema & Arts Award, distinguishing itself as the only Chinese-language film out of 10 to be featured at the 20th edition of the Giornate degli Autori.