

Criteria and Label Specification Guide for Box-Set Submission

Box-set submission is an initiative introduced by the Board of Film Censors (BFC) on 10 Jun 2009 to issue only one single certificate for box-set submissions. The Guidelines have been revised as of 1 July 2017.

The label specifications are designed to ensure that the visual packaging of all box-sets are consistently labeled with the appropriate rating and consumer advice to help consumers make informed choices. All labels produced by video distributors should aim to be clear and visible.

Please follow the specifications stated in this guide when preparing packaging/inlays for all feature films submitted in a box-set. For further clarification, please submit your query via the 'Feedback' link on IMDA's website.

Criteria of a Box-set

A box set includes:

- All films of a series such as the Star Wars series or the Lord of the Rings trilogy.
- All films by a specific Director or featuring a specific male or female lead such as A Collection of Alfred Hitchcock's Greatest Works, A Collection of James Dean's Movies or A Collection of Audrey Hepburn's Films.
- It should be a <u>finished product with proper title & packaging</u> for the box set when submitting for classification.





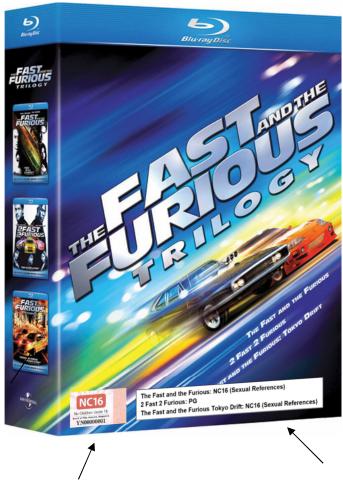


Scenario of feature films submitted in a box-set

If the box-set submission consists of more than one feature film with different ratings, the single certificate issued will always **bear the highest rating**.

The <u>rating and English consumer advice</u> for each feature film must be appropriately printed on the inlay or packaging of the box-set. Besides the English consumer advice, if the BFC has provided the consumer advice in another language, this may also be included in the inlay or packaging.

Please refer to the visual example below on how the rating and consumer advice for each feature film would be reflected on the video packaging or inlay for the box-set which carries the certificate with the highest rating.



Certificate bears the highest rating

Consumer Advice reflected clearly

For standardisation, video distributors are to adhere to the following label specifications:

Minimum font size: To ensure definition and legibility, the minimum font size is 10.

Font Typeface: For consistency, use the non-italic Arial Bold typeface.

The minimum font size applies to both stick-on (sticker) labels and advisory that is incorporated at design stage. It must be either black text against white/ lighter-colour background OR white text against a black/ darker-colour background.

Samples of Label Presentation

Examples where feature films share the same rating

Lord of The Rings – The Return of the King: PG Lord of The Rings – The Two Towers: PG

Lord of The Rings – The Return of the King: PG / Lord of The Rings – The Two Towers: PG

Examples where feature films have different ratings

The Godfather: M18 (Violence) Godfather II: PG

Godfather III: PG

The Godfather: M18 (Violence) / Godfather II: PG / Godfather III: PG

Examples where both English and Chinese consumer advice are provided by the BFC for feature films with different ratings

Ong Bak: M18 (Violence 暴力画面) Ong Bak 2: NC16 (Violence 暴力画面) Ong Bak 3: M18 (Violence 暴力画面)

Ong Bak: M18 (Violence 暴力画面) / Ong Bak 2: NC16 (Violence 暴力画面) /

Ong Bak 3: M18 (Violence 暴力画面)

Examples where one of the feature films consists of extra features that are given a higher rating than the feature

The Matrix: PG

The Matrix Reloaded: NC16 (Sexual References) Extra Features: M18 (Some Sexual Scenes)

The Matrix Revolutions: NC16 (Sexual References)

The Matrix: PG / The Matrix Reloaded: NC16 (Sexual References) Extra Features: M18 (Some

Sexual Scenes) / The Matrix Revolutions: NC16 (Sexual References)