

GUIDELINES FOR AUDIO MATERIALS

GENERAL PRINCIPLES

- 1 Covers should be vetted in the same way as posters and calendars. When vetting songs, consideration should not only be given to the lyrics but also the mood conveyed and the voice-over effects.
- 2 Audio recordings are more stringently censored than printed words as they can be performed "live" and played in music stores. Decisions on songs are based on their lyrical contents and voice-over effects.
- 3 Audio recordings are disallowed if they contain:
 - (a) Objectionable songs

Lyrics are objectionable if they contain:

- i) Obscene sexual connotations
Songs containing sexual descriptions, references to sex organs and lengthy lewd sounds are disallowed. Those which express the singer's sexual desire or homosexual love are also disallowed.
- ii) Excessive Swearing
Songs containing excessive vulgar words are disallowed.
- iii) Themes which could offend religious sensitivities
Songs with themes which could offend followers of major religions in Singapore are disallowed. These include songs which attack a particular faith, depict religious figures in a negative light or as objects of sexual desire. Songs which encourage the worship of Satan are also disallowed.
- iv) Themes which encourage drug taking and anti-social behaviour
Songs with themes which encourage drug-taking are disallowed. These include songs which depict drug-taking as a relaxing form of activity and those arguing for the legalisation of drugs. We also

disallow songs encouraging anti-social behaviour such as anarchy or suicide.

(b) Album Covers

Album covers are treated as stringently as posters and calendars as they can be displayed. Those depicting topless women, frontal nudes or exposing pubic hair are disallowed.