

Development Assistance

OPERATING GUIDELINES

This document provides the Operating Guidelines.

Media Development Authority (MDA) reserves the right to change the guidelines from time to time.

Note: This document has three (3) sections

Section A of this document provides general operating and administrative guidelines for Development Assistance, including application procedure, claim procedure etc.

Section B of this document provides the sector specific guidelines including the sector specific eligibility criteria, funding quantum, and expected deliverables. Please refer to the sub-section (i.e. Sector) relevant to you/your sector.

Section C of the document provides the contact information.



Section A: Operating Guidelines for Development Assistance



1. General

- 1.1 Organisations must be Singapore-registered organisations with Media as their primary SSIC code.
- 1.2 Individual applicants must be Singaporeans or Permanent Residents.
- 1.3 MDA does not give retrospective funding. The milestone deliverables should not be an item that has already been produced/created/developed prior to the effective start date of the project stated in the Letter of Offer/Agreement.
- 1.4 MDA's decision is final. No appeal will be entertained.

2. Application

- 2.1 Funding Application must be made by completing and submitting the official MDA Application Form "Application Form for Development Assistance".
- 2.2 For MDA funding amount of S\$50,000 and above, applicants must submit their organisation's Audited Financial Statements (latest three years). If audited statements are not available, applicants can submit their organisation's Management Accounts (latest three years).
- 2.3 Funding decision will be made and conveyed to applicants within eight (8) weeks of receipt of completed application form and supporting documents. MDA will strive towards informing the applicant of decision earlier, whenever possible.
- 2.4 For successful application, a Letter of Offer would also be provided by MDA, and the applicant would need to formally accept the offer (by completing/signing the Letter of Acceptance and submit to MDA) within 14 working days from the date of Letter of Offer.
- 2.5 Letter of Offer/Acceptance or Agreement needs to be duly signed and executed before milestone claim(s) can be made.

3. Milestone Claims

3.1 Milestone Claims are to be made upon satisfactory delivery of the milestones, by completing and submitting the MDA Claim Form as well as providing evidence of



completion of the milestones. As a pre-requisite for each drawdown, MDA must be satisfied with the respective deliverables to be submitted by the applicant.

- 3.2 Disbursement of Grants would be made via GIRO. The GIRO Direct Credit Authorisation Form must be filled and submitted to MDA before the first claim for the project is made.
- 3.3 In the event that the Company fails to complete and deliver the Project milestones stated in the letter of offer or agreement, MDA shall have no obligation to provide any further funds, and monies provided/disbursed by MDA to the grant/funding recipient for the project shall be immediately recoverable against the grant/funding recipient upon MDA's demand.

4. Variations

4.1 If there are any variations to the project, e.g, change in timelines, deliverables, concept etc, the funding recipients must obtain MDA's approval, before making the variations.

5. Others

- 5.1 Funding recipients must maintain full and accurate records with respect to the project. MDA must have complete access to such records (including complete and proper books and records of income and expenditure concerning the project, including all supporting vouchers, invoices and receipts thereof), as well as the right to inspect all project work. The applicant must promptly furnish all data, reports, contracts, documents and other information, if requested by MDA.
- 5.2 The Company shall use its best endeavours to subscribe to and shall be a member of such professional media network(s) that may consist of a network of individuals and/or organisations in the creative industries.
- 5.3 The Company/ Producer shall use its best endeavours to comply with the relevant industry's best practices governing payment to crew members (including freelancers).



Section B: Animation

1. Development Activities Supported

1.1 For Animation, MDA will support development activities leading to deliverables which include those listed below:

Items	Deliverable(s)
Concept / Story Development	 Presentation Bible (Digital & Printed) Synopsis Treatment Main Character Designs / Poses / Descriptions Environment Designs / Descriptions Prop Designs / Descriptions Sample Episodic Synopses
Style Guide (for L&M)	 Style Guide Brand Guide Identity / Values / Slogans Logos / Fonts / Colour Palette Character Art Character Designs / Poses / Turnarounds Scale Chart Design Guidelines For Toys / Stickers / Badges / Props / etc Types of Patterns / Borders / Backgrounds / Icons Packaging Guidelines
Script	Script Outline / Sketches Episodic Scripts (for Animated TV Series) Film Script (for Animated Film)
Teaser / Trailer /Pilot	Animated Pilot Teaser / Trailer / Pilot



2. Funding Quantum, Policies and Guidelines

- 2.1 Each application can include one or more deliverables listed above. Depending on the range of deliverables to be submitted, MDA can fund up to S\$150,000 for each application.
- 2.2 Priority will be given to proposals with original content projects intended for international broadcast and distribution, whereby a significant and/or meaningful level of activities in development, are undertaken by the Company and Singaporeans/PRs.

3. Other Requirements

- 3.1 The submission requirements for a funding application involving an animation presentation bible include:
 - Latest ACRA business profile
 - Latest audited annual report / financial statements for the past three (3) years
 - Track record, experience, and business plan of the company
 - Project proposal for presentation bible:
 - Section 1 Concept, storyline, synopsis of series, and character profiles.
 - Section 2 Concept art including character, environment and props artwork
 - Section 3 Itemised production budget covering above-the-line, pre-production, production and post-production costs
 - Section 4 Detailed production schedule
 - Section 5 Profiles of above-the-line team including producer, technical director, and creative director
 - Section 6 Development and marketing plans for the intended project
 - Section 7 Evidence of market interest in the proposed concept
- 3.2 The submission requirements for a funding application involving an animation teaser / trailer / pilot include:
 - Latest ACRA business profile
 - Latest audited annual report / financial statements for the past 3 years
 - Track record, experience, and business plan of the company
 - Project proposal for animation teaser / trailer / pilot: Section 1 – Concept, storyline, synopsis of series and episodes, pilot and draft script
 - Section 2 Storyboards, character bibles and detailed artwork of characters, environments and props



- Section 3 Itemised production budget covering above-the-line, pre-production, production and post-production costs. Indicate work split by location and highlight all costs pertaining to expenditures in Singapore
- Section 4 Detailed production schedule
- Section 5 Profiles of above-the-line team including producer, technical director, and creative director
- Section 6 Development, marketing, and commercialisation plans for the intended project
- Section 7 Financing structure of teaser / trailer / pilot, accompanied by proof of financing
- Section 8 Written commitment and / or interest from investors, broadcasters, distributors
- Section 9 Distribution secured to-date (if any)



Section C: CONTACT INFORMATION

If you have any enquiries on MDA Grant Schemes, please submit your enquiry via the online feedback form at www.mda.gov.sg/schemes