Annex A: Profiles of selected SG:D Scholarship Recipients

Type of Scholarship	Scholar	Profile
SG:D Scholarship (Poly)	Nur Farhana Binte Mohammad Salleh (17)	<u>Course of Study:</u> Diploma in Digital Animation at Singapore Polytechnic <u>Background</u> Farhana's interest in Digital Animation started when her secondary school sent her to NYP for an animation course. She is passionate in animation and has tried to search online tutorials on how to do 2D animation. She hopes to work in PIXAR or Lucasfilm in future. .
SG:D Scholarship (Poly)	Arun Baskaran (17)	<u>Course of Study:</u> Diploma in Infocomm Security Management at Singapore Polytechnic. Arun is a humble, motivated and passionate individual who is interested in Machine Learning, Artificial Intelligence and Cybersecurity. He is also interested in game design and has used software such as Unity 3D to attempt to create video games.
SG:D Scholarship (Poly)	Lo De En, Deyan (17)	<u>Course of Study:</u> Diploma in Film, Sound & Video at Ngee Ann Polytechnic. <u>Background</u> Deyan has a strong passion in film making and storytelling. He also has an online portfolio to share his works. Deyan has also participated in some competitions such as the School Digital Media Awards (SDMA) National Level 2015, and attended several media-related workshops such as Young Filmmakers', Creative Trailer and Video Making.
SG:D Scholarship (Undergrad)	Ong Jia Wei, Isaac (20)	<u>Course of Study:</u> Overseas Scholarship - exact course to be confirmed <u>Background</u> Isaac started programming since primary school and is very passionate about tech. He was a grand prize winner in the 2016 Google code-in contest and was the first Singaporean

		to win. He has done mentoring for Google code-in and Summer of code, participated in app development competitions, and written apps.
SG:D Scholarship (Undergrad)	Nishok (24) 	Course of Study: BFA in Film and Production, University of Westminster, UK Background Nishok is passionate about film making and aims to be a film director. He studied in School of the Arts and later took a diploma in Film, Sound & Video with a Diploma Plus in Business in Ngee Ann Polytechnic. He is pursing film studies overseas this year. Nishok has won the best narrative short film 1st prize at the Rhode Island International Film Festival and the Jury Prize Best High School Filmmaker at the 23rd San Antonio Film Festival for his film – The Three Tales of a Coin. Nishok also aims to make his first film feature in Tamil by 31 years.
SG:D Scholarship (Postgrad)	Farren Tang (25) 	Course of Study: Masters of Computing in Artificial Intelligence, National University of Singapore" Background Farren is an NTU Statistics graduate with about 1.5 years of working experience. She is currently working as a RnD engineer in Singtel NUS Cybersecurity CorpLab. She would like to pursue the Masters of Computing – Specialisation in Artificial Intelligence because she wants to deploy AI techniques in the cybersecurity space.
SG:D Scholarship (Postgrad)	Lim Minhan(42) 	Course of Study: Master of IT in Business (Artificial Intelligence), Singapore Management University Background, Prior to joining the private sector, Minhan served the SAF for 21 years as a Naval Officer. In the last 10 years of service, he held management positions in the Joint HQ, and was involved in operations, strategic planning, drafting policies, operationalising capabilities and raising competencies in the areas of network communications and cybersecurity. Minhan aspires to create value for businesses in cybersecurity and is currently Associate

		Director in KPMG Services Pte Ltd to further his experience and expertise in this area. He also co-founded Assure IT to provide both turnkey secure IT solutions as well as IT security services, helping organisations enhance their business operations and cybersecurity.
SG:D Scholarship (Postgrad)	Tan Jia Hui (23)	Course of Study: M.A. Degree in Communication (Graduate Degree in Journalism) Background: Jia Hui is a current senior at Yale-NUS College. She had previously interned at The Straits Times, Prestige Magazine, The Business Times, and GOODSTUPH. Having written over 100 articles for national newspapers, regional and local magazines, and anthologies, Jia Hui's forays into the media industry have blessed her with countless opportunities to interact with different people hailing from multitudinous industries. She had interviewed eminent fashion designers and musicians like The Script, financial analysts, local politicians and ministers, and CEOs of multinational companies like France's Thales Group and Japan's Angel Playing Cards amongst others. Such experiences have granted her deeper penetrative insights into the different tiers, players, and intersections between markets.